STAR comics

#2 IN A THREE-ISSUE LIMITED SERIES

THE MUPPETS Take MANHATTAN

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MARVEL®

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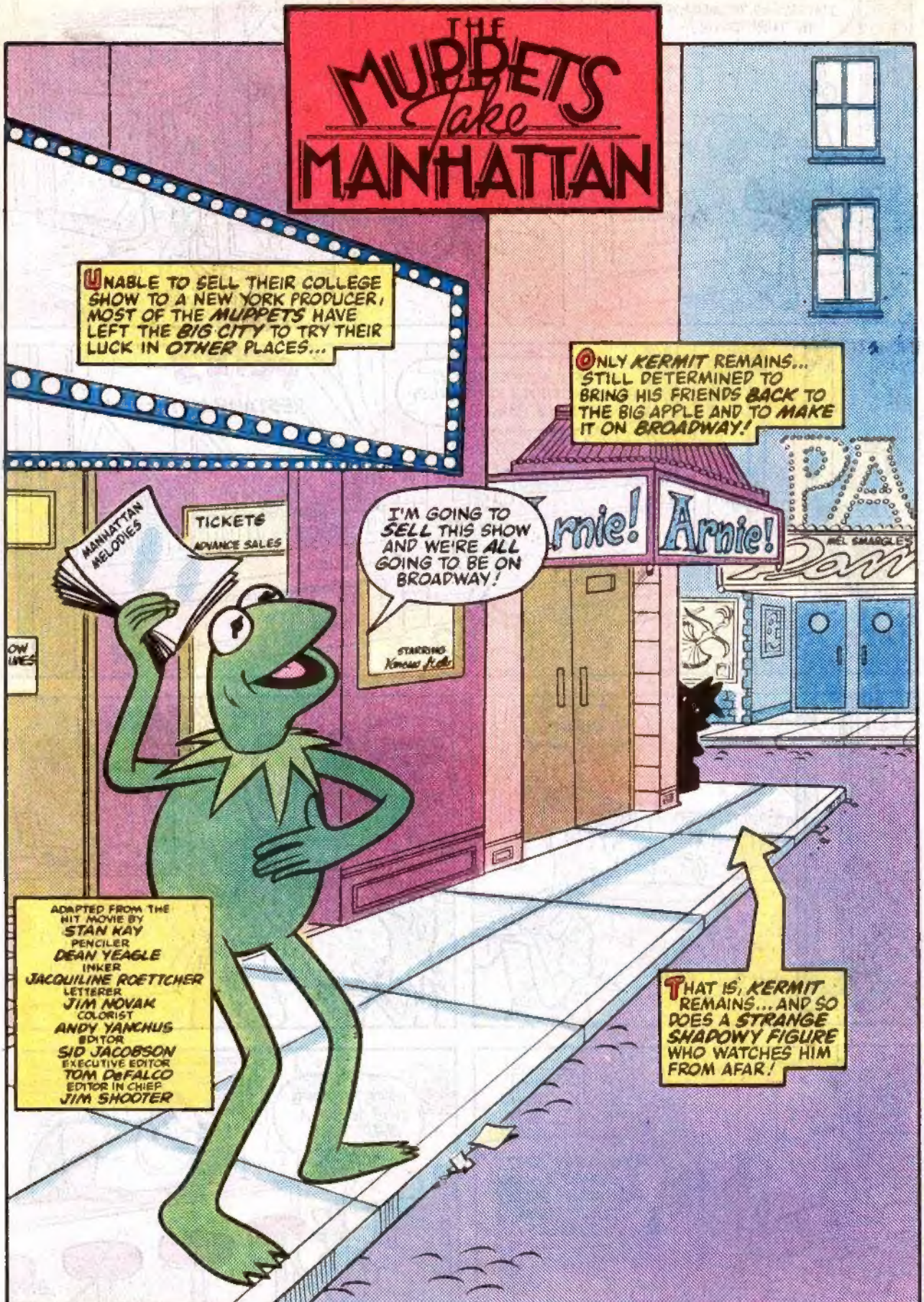
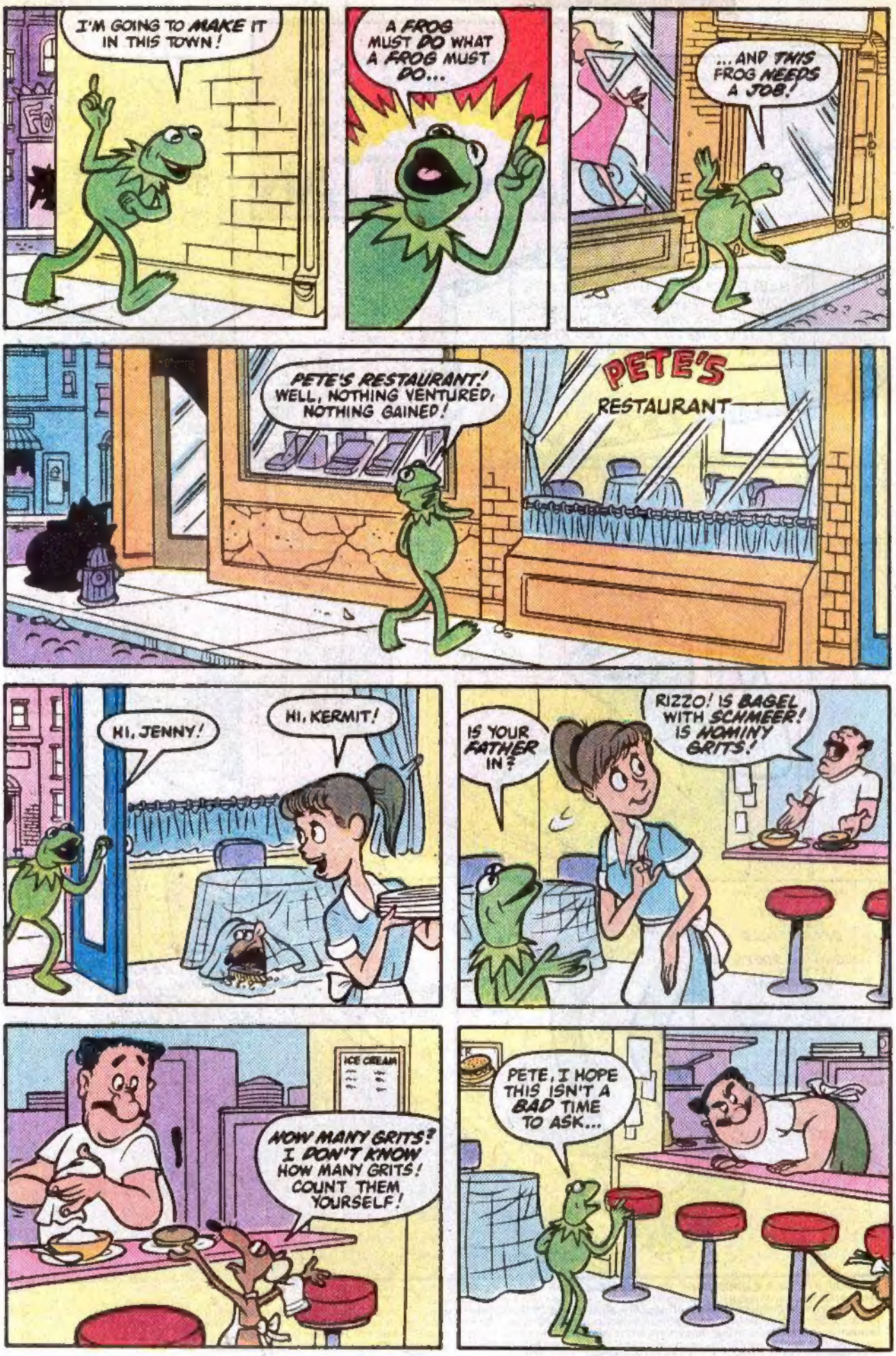

THE MUPPETS Take MANHATTAN
UNABLE TO SELL THEIR COLLEGE SHOW TO A NEW YORK PRODUCER, MOST OF THE MUPPETS HAVE LEFT THE BIG CITY TO TRY THEIR LUCK IN OTHER PLACES...
ONLY KERMIT REMAINS... STILL DETERMINED TO BRING HIS FRIENDS BACK TO THE BIG APPLE AND TO MAKE IT ON BROADWAY!
MANHATTAN MELODIES
TICKETS
ADVANCE SALES
I'M GOING TO SELL THIS SHOW AND WE'RE ALL GOING TO BE ON BROADWAY!
STARRING
Arnie!
MEL SMARGLE'S
ADAPTED FROM THE HIT MOVIE BY
STAN KAY
PENCILER
DEAN YEAGLE
INKER
JACQUILINE ROETTCHER
LETTERER
JIM NOVAK
COLORIST
ANDY YANCHUS
EDITOR
SID JACOBSON
EXECUTIVE EDITOR
TOM DeFALCO
EDITOR IN CHIEF
JIM SHOOTER
THAT IS, KERMIT REMAINS... AND SO DOES A STRANGE SHADOWY FIGURE WHO WATCHES HIM FROM AFAR!

THE MUPPETS TAKE MANHATTAN™ Vol. 1, No. 2, December, 1984 issue. Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published monthly. Copyright © 1984 by Henson Associates, Inc. MUPPETS and character names are trademarks of Henson Associates, Inc. All Rights Reserved. STAR COMICS is a trademark of the Marvel Comics Group, a division of Cadence Industries Corporation. Price 60¢ per copy in the U.S. and 75¢ in Canada. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition.

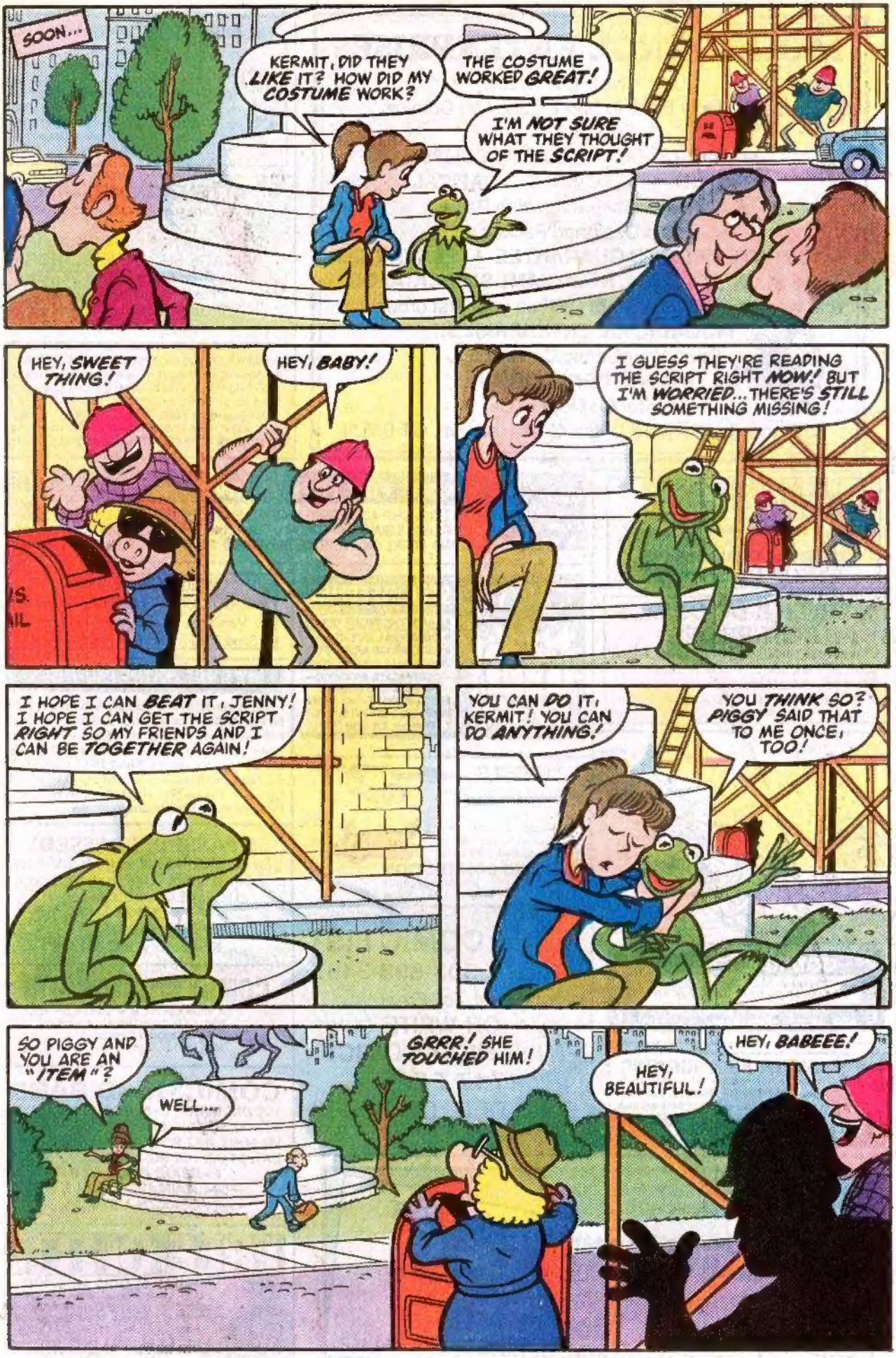

I'M GOING TO MAKE IT IN THIS TOWN!
A FROG MUST DO WHAT A FROG MUST DO...
...AND THIS FROG NEEDS A JOB!
PETE'S RESTAURANT! WELL, NOTHING VENTURED, NOTHING GAINED!
PETE'S
RESTAURANT
HI, JENNY!
HI, KERMIT!
IS YOUR FATHER IN?
RIZZO! IS BAGEL WITH SCHMEER! IS HOMINY GRITS!
ICE CREAM
HOW MANY GRITS? I DON'T KNOW HOW MANY GRITS! COUNT THEM YOURSELF!
PETE, I HOPE THIS ISN'T A BAD TIME TO ASK...

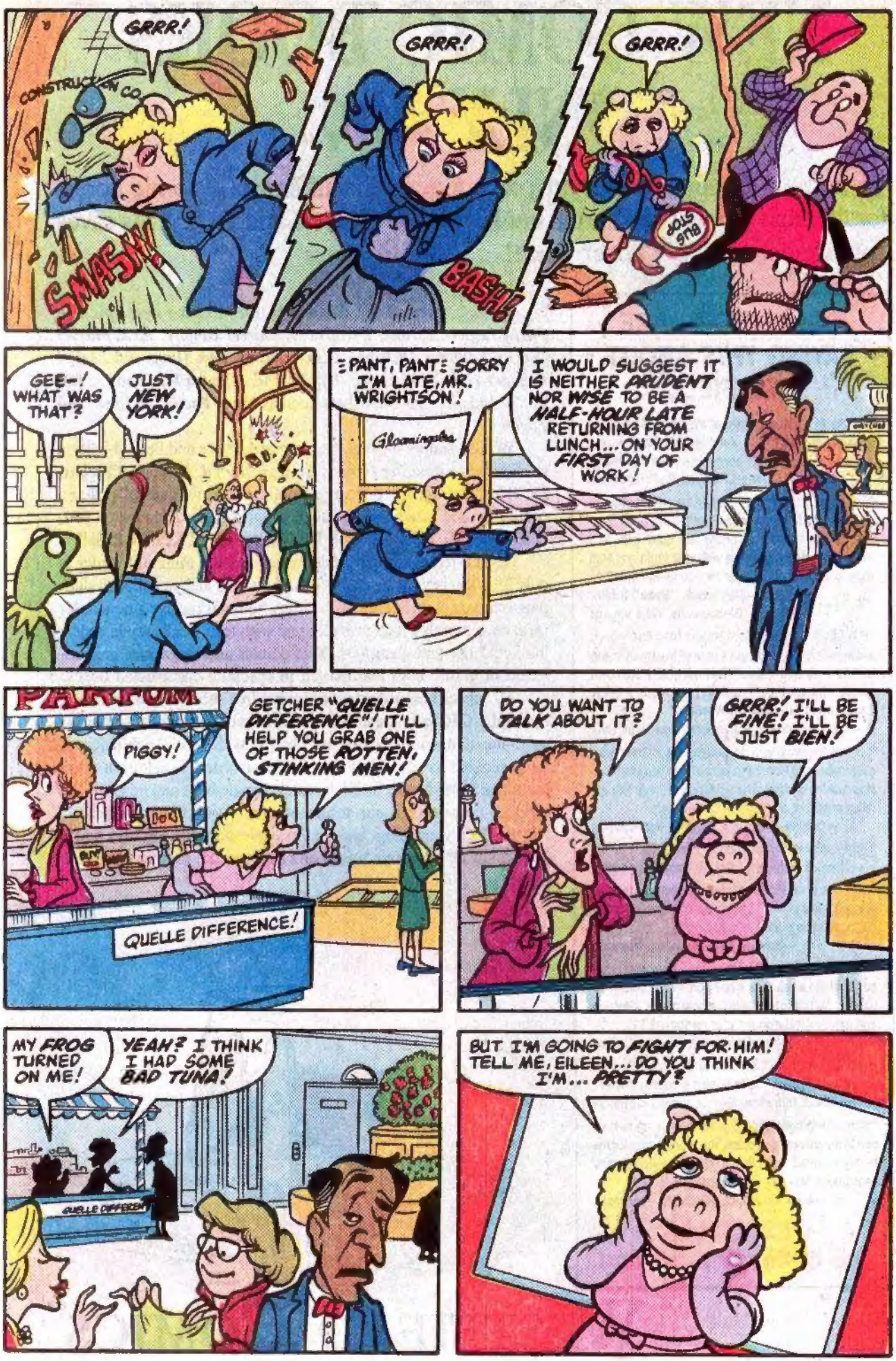
BUT I THOUGHT YOU MIGHT HAVE A JOB!
WHAT IS, RIZZO? ALL MORNING YOU COMPLAIN!
I COULD WORK PART-TIME...
YOU DO TAKE ORDERS... YOU COMPLAIN, YOU LAZY RAT!
...SO I COULD KEEP WORKING ON THE SHOW!
THAT DOES IT! I QUIT! I CAN'T TAKE THIS ABUSE!
EXIT
YOU NO CAN QUIT! IS BREAKFAST CROWD!
OKAY, DON'T BEG! I'LL STAY!
BUT I'VE GOT TO HAVE SOME HELP!
COME ON, THIS IS IT! GET IN HERE!
PETE'S RESTAURANT
IS AUTHORIZE PERSON ONLY
I'LL DO ANYTHING... AND IT'S ONLY TEMPORARY!
PETE, SAY HELLO TO TATOOEY, MASTERSON, CHESTER, AND- YOLANDA!
GOOD DAY!
HELLO!
YO!
AHCHOO!

HOW DO YOU LIKE YOLANDA? SOME CRAZY BODY, HUH?
IS NO GOOD! RATS WANT JOB, FROG WANTS JOB! WHAT NEXT, PENGUINS?
YOU GOT ANY JOBS HERE?
NO!!
WELL— EXCUSE US FOR LIVING!
POP! EVERYBODY'S WAITING FOR THEIR FOOD!
COME ON, PETE! GIVE THESE GUYS A BREAK!
UM... OKAY! GO TO WORK!
HOW ABOUT ME? I'LL DO ANYTHING... SWEEP, UH—
WE COULD USE SOME HELP IN THE KITCHEN, POP!
OKAY! IS DISHES NEED WASHING!
IS BURGER IS GOOD
THANKS, PETE! THAT'S TERRIFIC! THANKS, JENNY!
NO SWEAT! WHERE ARE YOUR FRIENDS?
BURGER

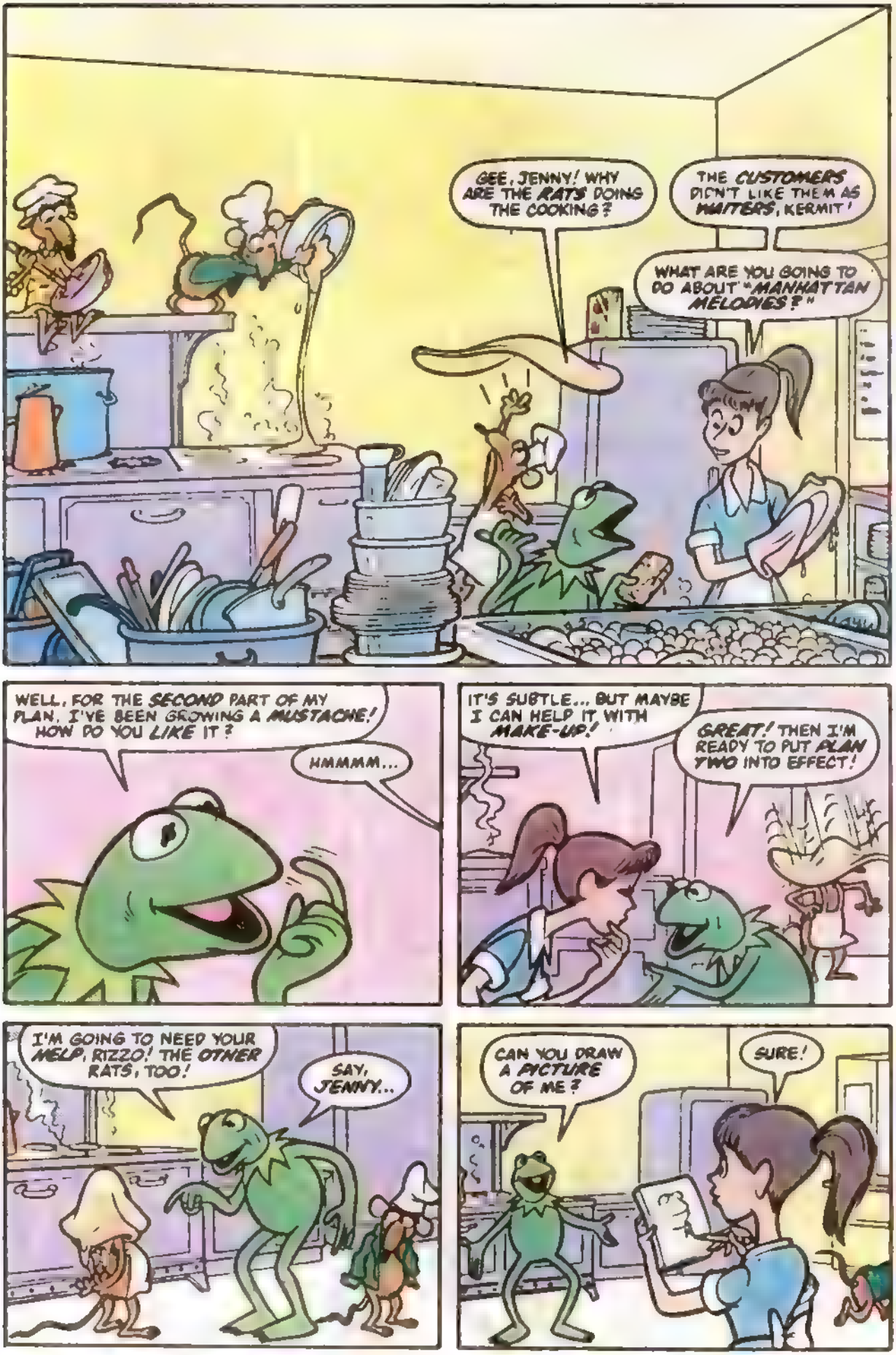
THEY ALL HAD TO LEAVE! BUT I'M GOING TO BRING THEM ALL BACK! I'M STAYING AND I'M GETTING THIS SHOW ON BROADWAY!
I ADMIRE YOU FOR DOING WHAT YOU WANT TO DO!
SOMEDAY I WANT TO DO SOMETHING SPECIAL, TOO... I MEAN, IN FASHION!
WASH PANS BEFORE HANDLING FOOD
HEY, MAYBE YOUR FASHION DESIGNING CAN HELP ME NOW!
REALLY? HOW?
I'VE BEEN READING ABOUT PRODUCERS AND AGENTS AND ALL... AND I'VE COME UP WITH A THREE-PART PLAN! THE FIRST PART IS, IF YOU CAN'T BEAT 'EM, JOIN 'EM!
SO THE VERY NEXT DAY...
HIYA, SWEETHEART... JUST FLEW IN FROM THE COAST... LOVE YOUR HAIR... DON'T EVER TOUCH IT...
LISTEN, BABE, YOUR... UH... THEATER AGENT, UH, WHAT'S HIS NAME? IS HE IN?
YOU MEAN LEONARD WINESOP?
SCRIPT
WM. MORRIS AGENCY

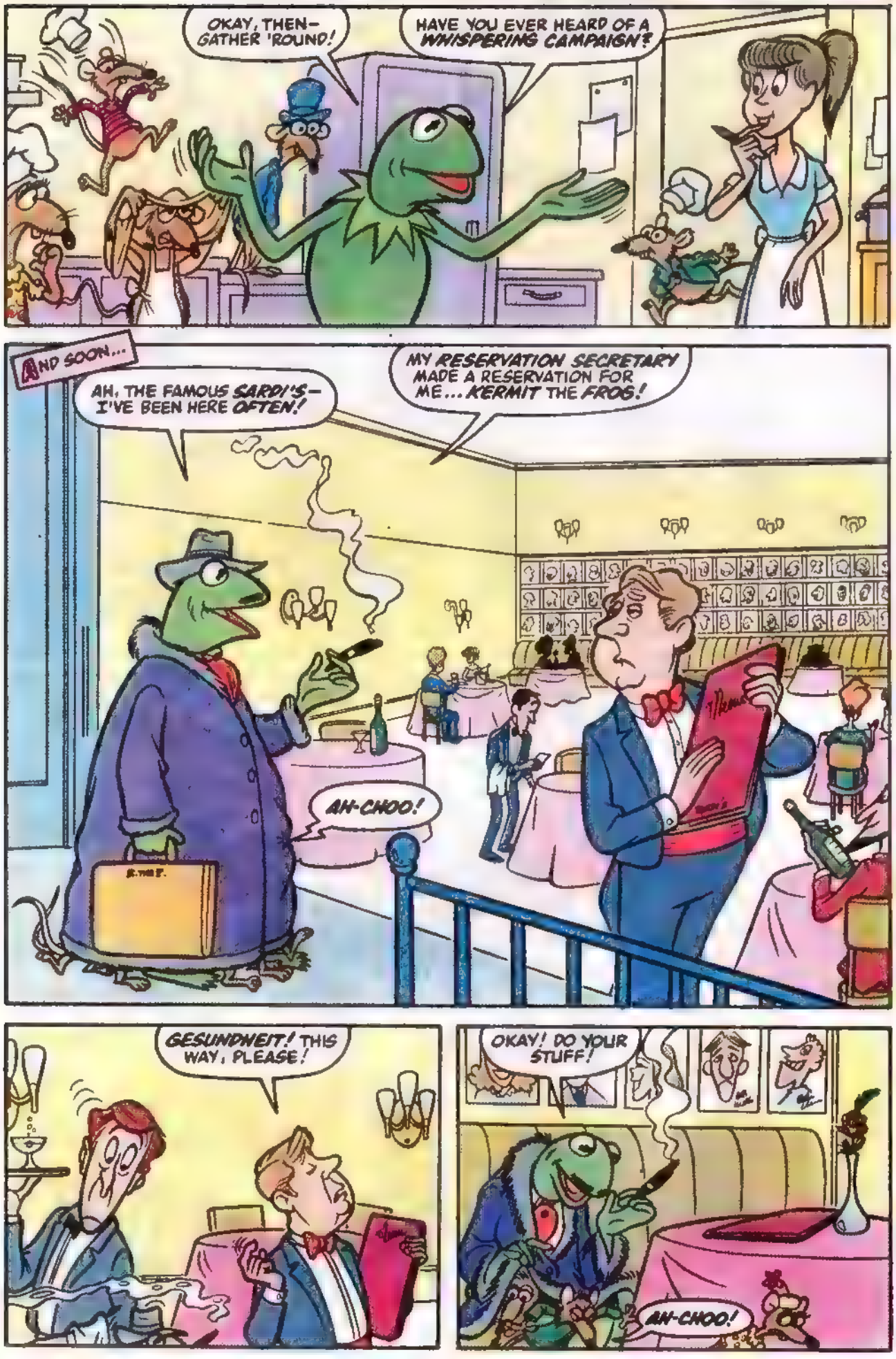
YEAH, LENNIE! WE GO WAY BACK... I MEAN WAY BACK!
WHAT'S HIS OFFICE AGAIN?
ROOM 410— BUT I'LL CALL FIRST AND...
WM. MORRIS AGENCY
HEY, NO NEED! YOU'RE TOO MUCH! RIGHT ON! FAR OUT!
PRIVATE
A FROG? WITH AN AFRO?
HIYA, LENNIE SWEETHEART!
LOVE YOUR OFFICE! DON'T TOUCH A THING! LOOK, MY PLANE'S DOUBLE-PARKED, SO I CAN'T STAY LONG!
410
LEONARD WINESOF
BUT I'VE GOT THIS BOFFO SCRIPT FOR A BROADWAY SLOT CALLED "MANHATTAN MELODIES!"
IT'S TOTALLY TODAY... YET TREMENDOUSLY TIMELESS! IT'S A WINNER WITH A BULLET!
IS THAT A HIT? TASTE IT! HIT! WAS THAT MY BEEPER? GOTTA SPLIT! HAVE YOUR PEOPLE CALL MY PEOPLE! BOFFO, LENNIE! SOCKO, LENNIE! WE'LL HAVE LUNCH!
CIAO!
SLAM!

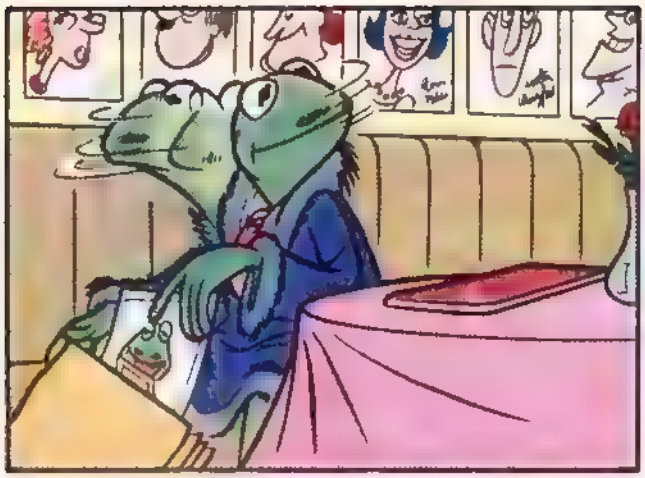

SOON...
KERMIT, DID THEY LIKE IT? HOW DID MY COSTUME WORK?
THE COSTUME WORKED GREAT!
I'M NOT SURE WHAT THEY THOUGHT OF THE SCRIPT!
HEY, SWEET THING!
HEY, BABY!
I GUESS THEY'RE READING THE SCRIPT RIGHT NOW! BUT I'M WORRIED... THERE'S STILL SOMETHING MISSING!
I HOPE I CAN BEAT IT, JENNY! I HOPE I CAN GET THE SCRIPT RIGHT SO MY FRIENDS AND I CAN BE TOGETHER AGAIN!
YOU CAN DO IT, KERMIT! YOU CAN DO ANYTHING!
YOU THINK SO? PIGGY SAID THAT TO ME ONCE, TOO!
SO PIGGY AND YOU ARE AN "ITEM"?
WELL...
GRRR! SHE TOUCHED HIM!
HEY, BEAUTIFUL!
HEY, BABEEE!

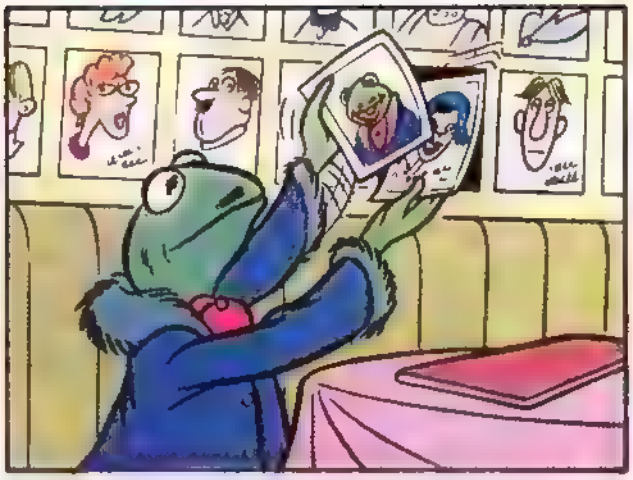

GRRR!
CONSTRUCTION CO.
SMASH!
GRRR!
BASH!
GRRR!
BLUE STOP
GEE-! WHAT WAS THAT?
JUST NEW YORK!
PANT, PANT! SORRY I'M LATE, MR. WRIGHTSON!
Gloaming-ska
I WOULD SUGGEST IT IS NEITHER ARUDENT NOR WISE TO BE A HALF-HOUR LATE RETURNING FROM LUNCH... ON YOUR FIRST DAY OF WORK!
PARFUM
PIGGY!
GETCHER "QUELLE DIFFERENCE"! IT'LL HELP YOU GRAB ONE OF THOSE ROTTEN, STINKING MEN!
QUELLE DIFFERENCE!
DO YOU WANT TO TALK ABOUT IT?
GRRR! I'LL BE FINE! I'LL BE JUST BIEN!
MY FROG TURNED ON ME!
YEAH? I THINK I HAD SOME BAD TUNA!
QUELLE DIFFEREN
BUT I'M GOING TO FIGHT FOR HIM! TELL ME, EILEEN... DO YOU THINK I'M... PRETTY?

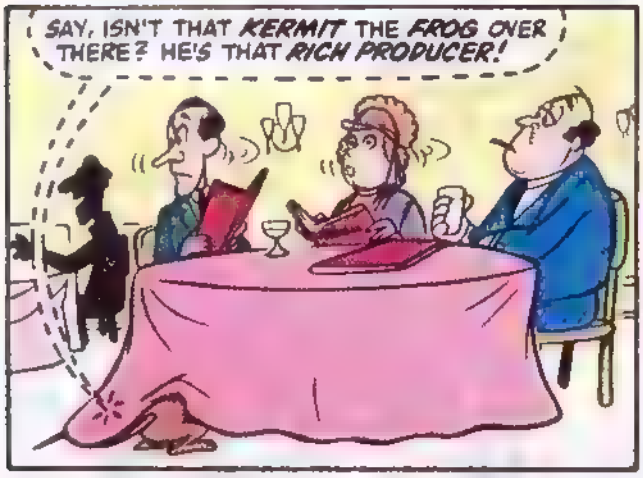
OF COURSE, YOU ARE! YOU'RE MORE THAN PRETTY!
GORGEOUS?
ALL RIGHT... TRUSTWORTHY?
PIGGY, YOU'RE UNIQUE! BUT YOU COULD USE A LITTLE ROUGE!
HERE, LET ME SHOW YOU!
AH! MORE!
MORE! MORE!
I LOVE IT!
GETCHER QUELLE DIFFERENCE!
EEK!
MISS PIGGY, YOU ARE FIRED!!

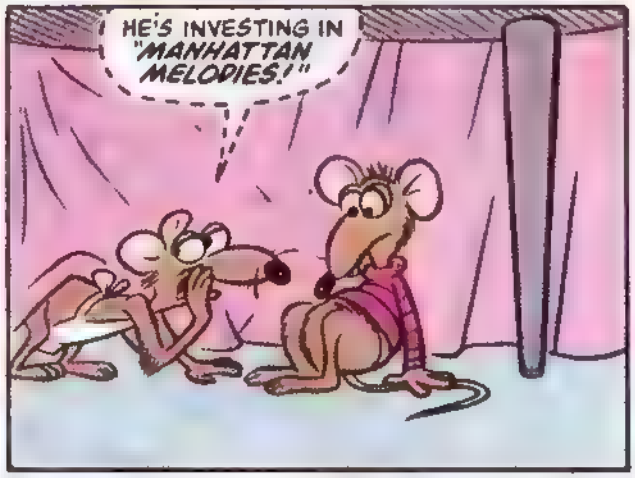

GEE, JENNY! WHY ARE THE RATS DOING THE COOKING?
THE CUSTOMERS DIDN'T LIKE THEM AS WAITERS, KERMIT!
WHAT ARE YOU GOING TO DO ABOUT "MANHATTAN MELODIES?"
WELL, FOR THE SECOND PART OF MY PLAN, I'VE BEEN GROWING A MUSTACHE! HOW DO YOU LIKE IT?
HMMMM...
IT'S SUBTLE... BUT MAYBE I CAN HELP IT WITH MAKE-UP!
GREAT! THEN I'M READY TO PUT PLAN TWO INTO EFFECT!
I'M GOING TO NEED YOUR HELP, RIZZO! THE OTHER RATS, TOO!
SAY, JENNY...
CAN YOU DRAW A PICTURE OF ME?
SURE!

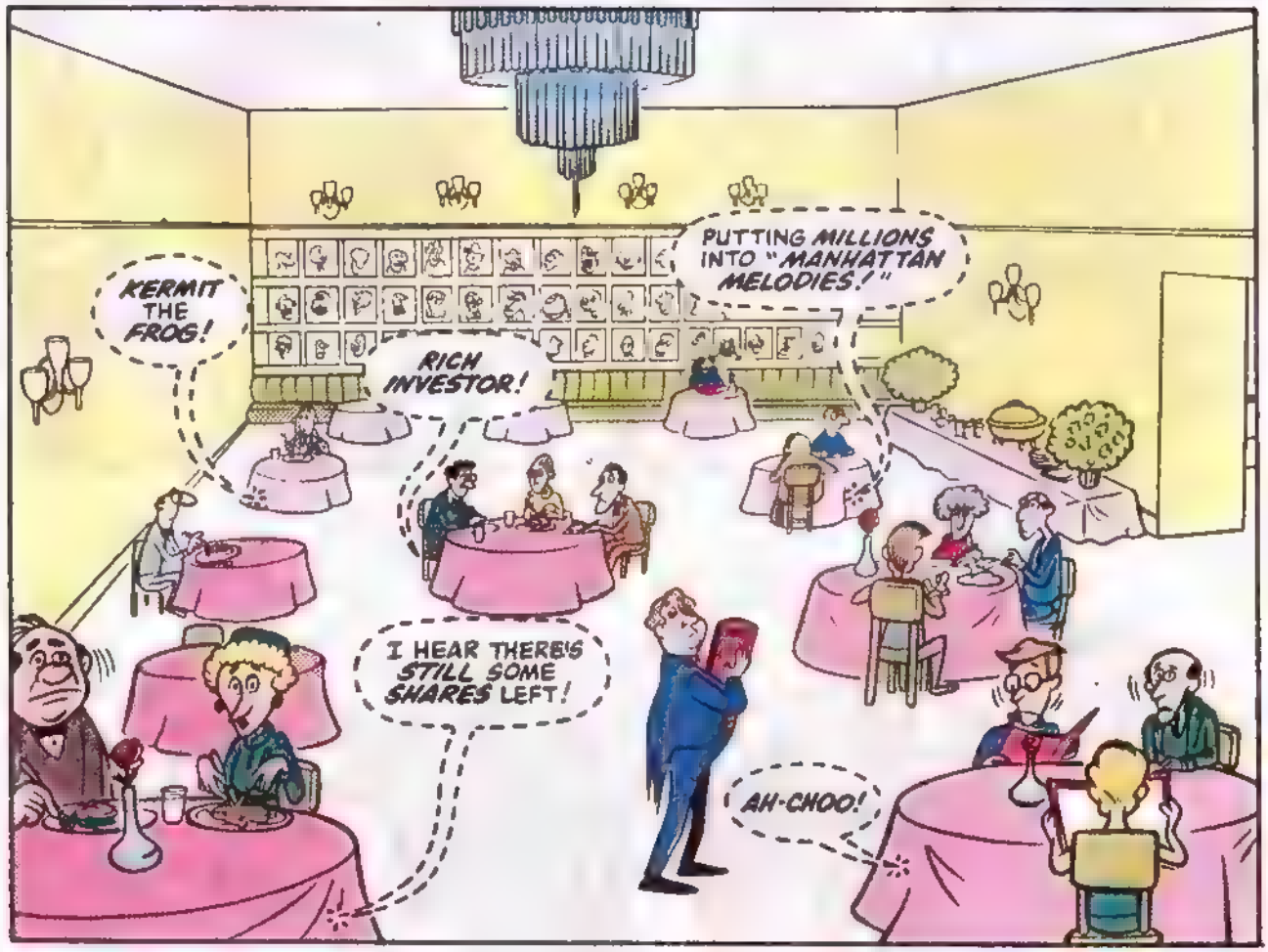

OKAY, THEN— GATHER 'ROUND!
HAVE YOU EVER HEARD OF A WHISPERING CAMPAISN?
AND SOON...
AH, THE FAMOUS SARDI'S— I'VE BEEN HERE OFTEN!
MY RESERVATION SECRETARY MADE A RESERVATION FOR ME... KERMIT THE FROG!
AH-CHOO!
GESUNDHEIT! THIS WAY, PLEASE!
OKAY! DO YOUR STUFF!
AH-CHOO!



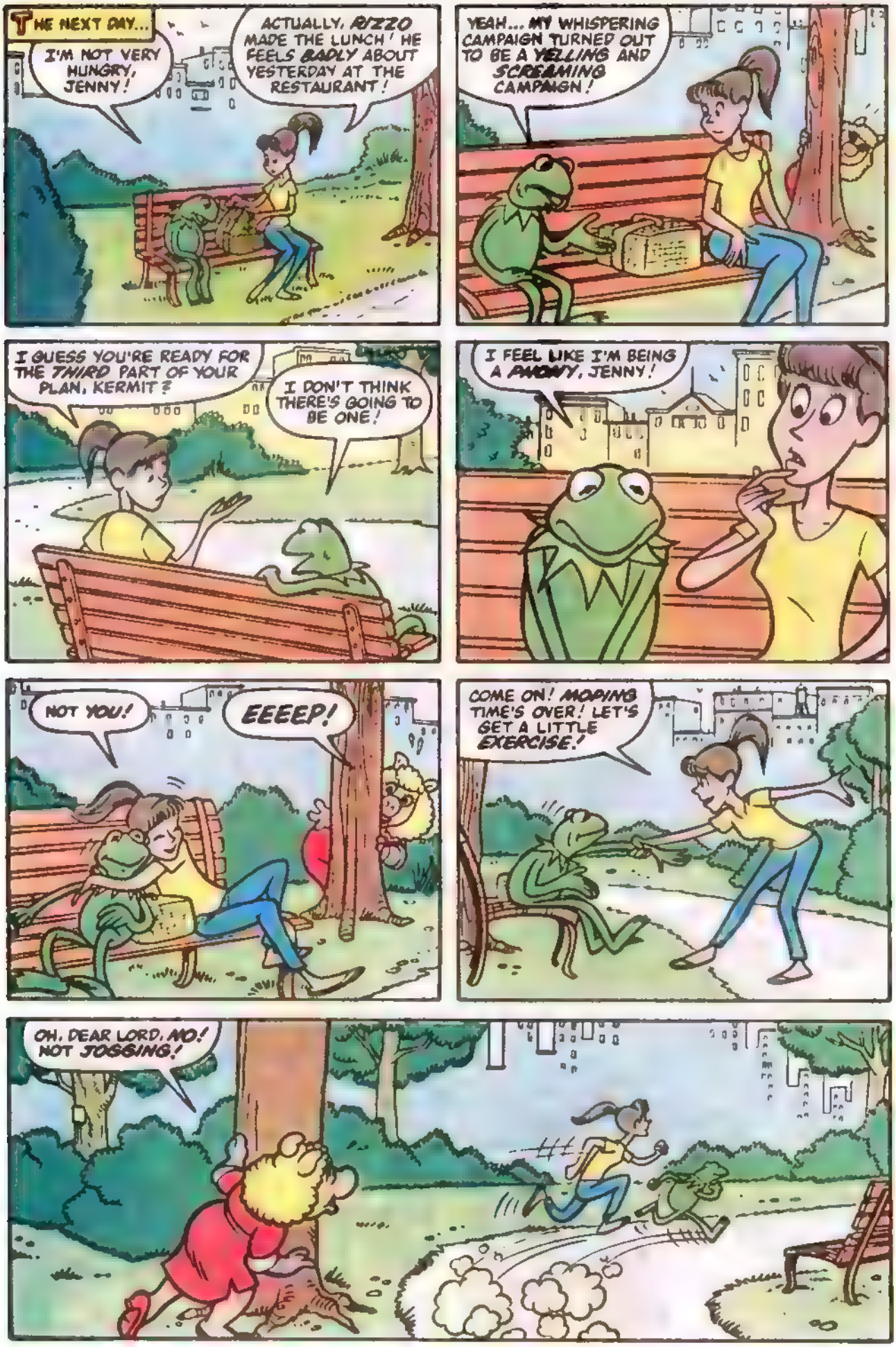



SAY, ISN'T THAT KERMIT THE FROG OVER THERE? HE'S THAT RICH PRODUCER!


HE'S INVESTING IN "MANHATTAN MELODIES!"


KERMIT THE FROG!
RICH INVESTOR!
PUTTING MILLIONS INTO "MANHATTAN MELODIES!"
I HEAR THERE'S STILL SOME SHARES LEFT!
AH-CHOO!

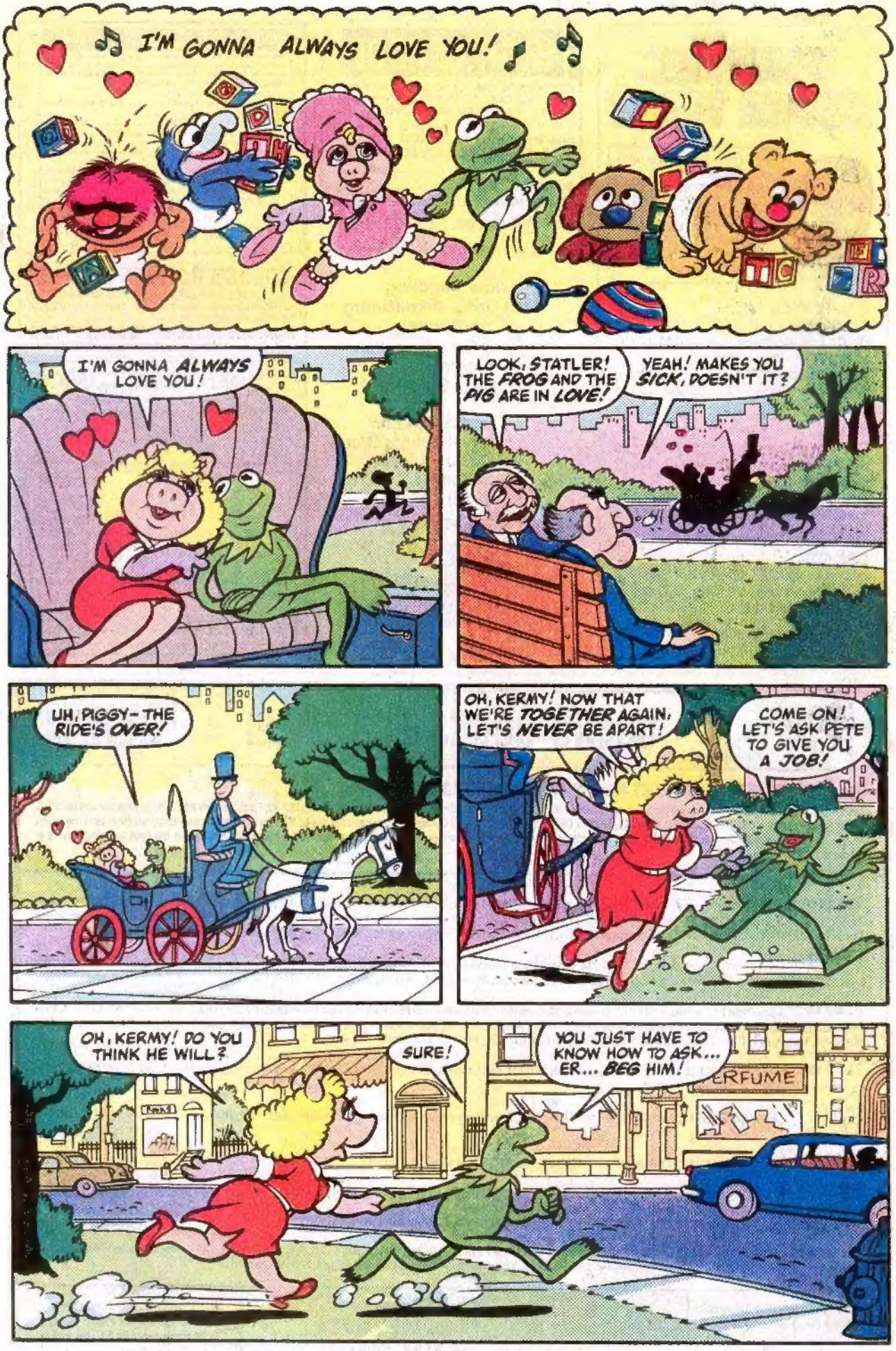
VINCENT, DID I DO SOMETHING WRONG? YOU'VE TAKEN DOWN MY PICTURE... AND REPLACED IT WITH ONE OF A FROG!
BOY! THAT SMELLS GOOD UP THERE!
EEEEEK!
EEEEE


THE NEXT DAY...
I'M NOT VERY HUNGRY, JENNY!
ACTUALLY, RIZZO MADE THE LUNCH! HE FEELS BADLY ABOUT YESTERDAY AT THE RESTAURANT!
YEAH... MY WHISPERING CAMPAIGN TURNED OUT TO BE A YELLING AND SCREAMING CAMPAIGN!
I GUESS YOU'RE READY FOR THE THIRD PART OF YOUR PLAN, KERMIT?
I DON'T THINK THERE'S GOING TO BE ONE!
I FEEL LIKE I'M BEING A PHONY, JENNY!
NOT YOU!
EEEEP!
COME ON! MOPING TIME'S OVER! LET'S GET A LITTLE EXERCISE!
OH, DEAR LORD, NO! NOT JOGGING!

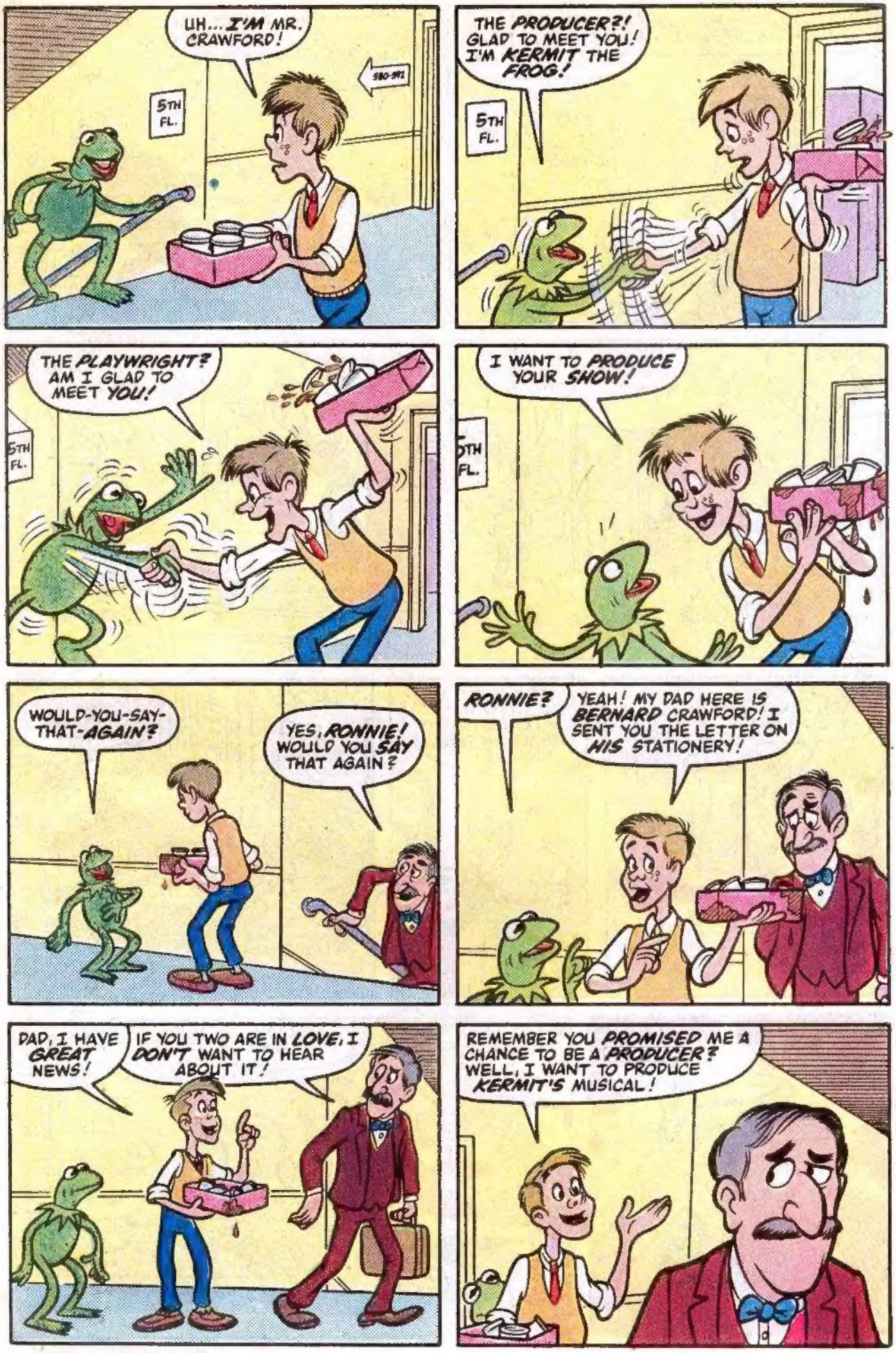
PANT! PANT! OH! OH! OH!
OH, DEAR!
THANKS, DOLL!
GRAB!
ALL RIGHT! THAT DOES IT!
EXCUSE ME! COULD I BORROW THESE FOR A MOMENT?
GRRRRR!!
UH, OH!
GRRR!
GRRRR!
ICE CREAM
HUH?
GRRR!

WHEW! LOST THAT CRAZY PIG! LET'S SEE WHAT I GOT!
HUH?
HUH? HUH? HUH?
GROWRR!!
HUH?
ROWRR!
AGH!
HELP!!
I'LL HELP YOU!
PIGGY! ARE YOU ALL RIGHT?
WHAT ARE YOU DOING HERE?
UM-SIGHT-SEEING!
MY! DON'T YOU LOOK DIFFERENT! NO GOLD CHAINS! NO FANCY CLOTHES!

HOW DID YOU KNOW? HAVE YOU BEEN SPYING ON ME?
YES! BECAUSE I CARE!
WELL, I CARE, TOO!
WELL, WHY DIDN'T YOU SAY SO!?
HEY, I'LL SEE YOU BACK AT PETE'S! GLAD YOU'RE OKAY, MISS PIGGY!
I JUST DID SAY SO!
-ULP!-
LOOK, LET'S TAKE A BREAK!
CABBIE!
OH, KERMY, HOW ROMANTIC! JUST THINK, IF YOU GET THIS SHOW ON BROADWAY, WE CAN GET MARRIED!
GULP!
OH, I WISH WE HAD MET SOONER, KERMY...
LIKE WHEN WE WERE LITTLE KIDS?
CLIP CLOP CLIP CLOP
THIS IS SO ROMANTIC, LITTLE KERMY!
WHEN WE GET MARRIED, I'LL MAKE SAND PIES FOR YOU EVERY DAY, LITTLE KERMY!
GYULP!
I'M ALWAYS GONNA LOVE YOU!
SAND


I'M GONNA ALWAYS LOVE YOU!
I'M GONNA ALWAYS LOVE YOU!
LOOK, STATLER! THE FROG AND THE PIG ARE IN LOVE!
YEAH! MAKES YOU SICK, DOESN'T IT?
UH, PIGGY - THE RIDE'S OVER!
OH, KERMY! NOW THAT WE'RE TOGETHER AGAIN, LET'S NEVER BE APART!
COME ON! LET'S ASK PETE TO GIVE YOU A JOB!
OH, KERMY! DO YOU THINK HE WILL?
SURE!
YOU JUST HAVE TO KNOW HOW TO ASK... ER... BEG HIM!
ERFUME

SOON...
THANKS, PETE, FOR GIVING PIGGY A JOB!
IS RATS COOKING – IS FROG WASHING – IS PIG WAITRESS – IS NO COFFEE SHOP, IS ZOO!
LOOK, KERMIT! A LETTER FOR YOU!
DRINK SOME OF THIS YOU WON'T BE SORRY!
FROM A BERNARD CRAWFORD!
HEH, HEH! IF IT'S A FRIEND OF YOURS, IT'S BERNARD CRAWFISH!
BERNARD CRAWFORD!?
BERNARD CRAWFORD, THE PRODUCER!
HE WANTS TO SEE ME! I'LL BE BACK IN THREE HOPS!
GULP! WELL, HERE GOES – SOMETHING!
PRODUCER'S 914 BLDG. 914
5TH FL.
PRODUCER BUILDING 914
UH, HI! I'M LOOKING FOR MR. CRAWFORD... THE PRODUCER!


UH... I'M MR. CRAWFORD!
5TH FL.
THE PRODUCER?! GLAD TO MEET YOU! I'M KERMIT THE FROG!
5TH FL.
THE PLAYWRIGHT? AM I GLAD TO MEET YOU!
I WANT TO PRODUCE YOUR SHOW!
WOULD-YOU-SAY-THAT-AGAIN?
YES, RONNIE! WOULD YOU SAY THAT AGAIN?
RONNIE?
YEAH! MY DAD HERE IS BERNARD CRAWFORD! I SENT YOU THE LETTER ON HIS STATIONERY!
DAD, I HAVE GREAT NEWS!
IF YOU TWO ARE IN LOVE, I DON'T WANT TO HEAR ABOUT IT!
REMEMBER YOU PROMISED ME A CHANCE TO BE A PRODUCER? WELL, I WANT TO PRODUCE KERMIT'S MUSICAL!

SO, MR. AUTHOR — WHAT IS THIS MUSICAL? ALL-DANCING, ALL-CROAKING?
IT STARS ME AND MY FRIENDS! THEY'RE ALL DOGS AND BEARS AND CHICKENS AND—
AND THERE'S STILL SOMETHING MISSING... BUT...
WHAT'S MISSING IS MY SON'S HEAD! BUT I MADE A PROMISE... GO PRODUCE!
YIPPEE! I HAVE TO CALL MISS PIGGY!
IT FIGURES!
OH, DAD! THANK YOU! THANK YOU!
I'LL CALL YOU AT PETE'S, KERMIT!
YAHOO! YAHOO!
HELLO? WHAT? PIGGY, KERMIT SOLD THE SHOW!
AND I WANT YOU TO DO THE COSTUMES, JENNY! SEE YOU IN TEN MINUTES!
YAHOO!
BEEEP!
SCREEEE
BLAM!
OH, THE POOR LITTLE FROG!
CALL AN AMBULANCE!
ARE YOU ALL RIGHT, FROG?
WHAT FROG? WHO? WHAT? WHERE? WHEN?
WHAT'S HAPPENED TO KERMIT? AND WHAT'S GOING TO HAPPEN TO THE SHOW?

CONTINUED NEXT ISSUE...